



TERM 4 2024 PROGRAM GUIDE

Monday 14 October – Friday 6 December

Our prime concern is the well-being of all members, those who are keen to attend face-to-face sessions and those who would prefer to use Zoom.
This program has been developed to provide opportunities both for face-to-face sessions and for sessions delivered through Zoom.

This Program Guide is in three parts:

- News and views (N & V)
 - Short courses (S)
 - Visits and Outings (V)
- Full Year courses 2024 is a separate document*

Enrolments for ALL courses must be done online – see page 28, or phone for assistance.

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Office and main meeting rooms:

Balwyn Park Centre, Balwyn Park,
206A Whitehorse Road, Balwyn, 3103
(See page 24 and our website for other venues)

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NEWS AND VIEWS

Thursdays 12.00 – 1.15pm

THESE SESSIONS WILL BE HELD ONLINE, USING ZOOM

Coordinators: Celia Dynon, Kay Axsentieff, Barbara Emerson, Hugh Bucknall, Melinda Sparkes

**Members are also invited to be present at Balwyn Park Centre,
to view these sessions on a large screen**

Presenters of *News and Views* sessions have played, or are playing,
an important part in the life of our community.

Presentations will be approximately 40 minutes and will be followed by a Q&A via the *Chat* facility.

*The views expressed by the presenter in these sessions & by tutors in all classes in the program of U3A
Deepdene are their own views and not the official views of U3A Deepdene.
Our aim is to encourage the exploration of ideas, in a relatively free environment.*

Date	Presenter	Focus of presentation
17 October	Dr Sean Turnell: Economist & Senior Fellow – Lowy Institute, Sydney & Macquarie University, Sydney	<i>Sean Turnell: The Perils of the Economic Reformer Abroad</i>
24 October	Bruce Wolpe: Senior Fellow (non-resident) – United States Study Centre (USSC), University of Sydney	<i>2024 US Outlook: The State of Play</i>
31 October	Dr Clare Looker (MD): Victorian Chief Health Officer – Community & Public Health Division, Department of Health	<i>A Day in the Life of The Chief Health Officer</i>
7 November	John Pesutto: Leader of the Victorian Opposition; Shadow Minister for Multicultural Affairs & Member for Hawthorn	<i>What makes me tick?</i>
14 November	Joey Maloney: Deputy Program Director – Economic Policy, Grattan Institute	<i>Can Grandparents Solve the Housing Crisis?</i>
21 November	Andrew Ford, OAM: Composer, Writer and Broadcaster	<i>The Shortest History of Music</i>
28 November	Dr Raul Sanchez-Urribarri: Senior Lecturer – Crime, Justice & Legal Studies, Department of Social Inquiry, LaTrobe University	<i>Latin America: An Update</i>
5 December	Barbara Minchinton: Historian, Independent Researcher and Author	<i>Madame Brussels: The Life and Times of Melbourne's Most Notorious Woman</i>

SHORT COURSES

THE ARTS & ARCHITECTURE

Decorative Arts

S 01 *The Henty Costume Collection: The Kew Historical Society*

Dr Laura Jovic, Curator

The Kew Historical Society holds a nationally significant Fashion & Design collection. In 2023 this collection was augmented by a donation by descendants of Francis Henty (sheep grazier, Merino Downs, Victoria) of nineteenth and early twentieth century costumes and costume accessories. These rare and aesthetically significant acquisitions increased the importance of the nineteenth century costume collection held by the Society.

At the core of the new collection are costumes owned by Mary Ann Henty and her daughter Alice Hindson (nee Henty) that were created and worn on important social occasions between the years 1842 and 1880. They include a very rare child's dress, made for Alice Henty when she was six years old. The costumes, pictured below, were created and worn by Alice Henty during 1875 and 1876. The collection was exhibited at Villa Alba Museum in 2023.



Wednesday 10.30am – 12noon
16 October
Balwyn Park Centre

S 02 *Fashion dolls and the fabric of their clothing 16th – 19th century*

Dr Margot Yeomans, Independent Researcher, Textiles and Embroidery

Long before there were glossy magazines, catwalks, or other means of marketing fashion, impeccably dressed dolls were sent between royal households to showcase the latest fashion trends of a particular court – a visual marketing exercise, if you will.

This talk will give a brief overview of these wonderful little ambassadors of fashion and the fabrics used to make their clothes and accessories.



Wednesday 10.30am – 12noon
23 October
Balwyn Park Centre

S 03 *Duldig Studio*

Andrew Dixon, Alba House Museum

Studio of Karl Duldig (1902-1986) and Slawa Horowitz-Duldig (1901-1975)

The Duldig Studio offers the experience of the working environment of a distinguished sculptor, and his wife, an equally talented and interesting artist. It gives an insight into the cultural life of Melbourne and Australia at a time of enormous change, politically and artistically. This is a profound lesson in the experience of migration transforming the life of the nation. A visit to the Duldig Studio will be arranged in the future.

Wednesday 10-30 am – 12 noon
30 October
Balwyn Park Centre

Visual Arts

S 04 18th Century Formal dining practices: the art of the table

Dr Matthew Martin, Senior Lecturer, Art History and Curatorship, University of Melbourne

The secret of the production of a European hard-paste porcelain imitating that from China and Japan was discovered in 1709 by two German scientists, Ehrenfried Walther von Tschirnhaus and Johann Friedrich Böttger, working in the service of Augustus, Elector of Saxony and King of Poland. In 1710 Europe's first porcelain manufactory was founded in the Saxon town of Meissen, and it was here that the first dinner services in porcelain were created. The idea of a ceramic service – a set of plates and vessels for dining – had first appeared in Renaissance Italy, but it was at Meissen that the dinner service as we know it today, with a full range of matching dining and service pieces for the multiple courses of a formal meal, was first devised.

So successful were the beautiful, large-scale Baroque services produced for Count Brühl that soon all the princes of Europe were clamouring to own one. By the mid-1730s even the Saxon King was dining off porcelain.

Wednesday 10.30am – 12noon

13 November

Balwyn Park Centre

S 05 Appropriation & Reclamation in relation to The Gauguin Exhibition, NGA, Canberra

Curator from NGA

How is appropriation related to power? Learn about appropriation while gaining insights into how and why contemporary artists work to shift power dynamics. Discuss a selection of works by Sāmoan artists Yuki Kihara and Greg Semu, and Māori artist Lisa Reihana in context with paintings by French artist Paul Gauguin. Gauguin pioneered the Symbolist art movement in France and set the stage for Fauvism and Expressionism while in Tahiti.



Wednesday 10.30am – 12noon

27 November

Zoom

Architecture

S 06 Dulux Study Tour

Simona Falvo, Trower Falvo Architects

Simona was one of five, selected from many applications, to attend a tour visiting famous international architects. The five were selected for their contributions to architectural practice, education, design excellence and community involvement. Simona will tell us about the marvellous architecture and architects she felt very privileged to visit in Japan, Germany, and Spain. Simona (on the left) receiving her award at Tadao Ando's MPavilion.



Wednesday 10.30am – 12noon

20 November

Balwyn Park Centre

F 35 Sharing thoughts and exploring ideas about artworks (Full Year)

Bev Steer, U3A Deepdene

Learn to explore the meaning and message of art works. Your perceptions and point of view are based on your experience and knowledge. These are shared within the friendly group. Skills of questioning, reflection and critical thinking are highlighted. Understanding others' points of view is a celebration of ideas. A different artwork is chosen each time for contemplation.

(2) Wednesdays 1.30pm – 3.00pm
6 November, 4 December

Balwyn Park Centre

Practical Arts

F 23 Slow Stitching (Full Year)

Anne Semple, U3A Deepdene

Experience the conviviality and the freedom to relax as you play with bits of fabric and hand stitch them creatively in collages as the mood and interest take you. Plain and simple, large, or small, you can embellish with beads, buttons and lace, or not at all.

Something already on the go? Bring it along and we'll stitch together.

No formal classes – share & create as we go.

Tuesdays 10.30am – 12noon

15 October, 19 November, 3 December

Balwyn Park Centre



S 07 Making cards

Joan Cooper, U3A Deepdene

It is so good to receive a handmade card, realising that the sender has taken time and effort to do it for you. Come, learn and make special birthday, greeting and Christmas cards for friends and family. A variety of examples is provided to copy or adapt. Led by an experienced card maker. All materials supplied.

Cost \$2 per card to cover materials

Mondays 1.30pm – 3.00pm
18 November, 2 December

Private Home

Full year art courses

F 21 Exploring watercolour

Merryl Corney

Mondays 10.00am – 12noon
First Five Mondays of the term.

Alston Halls, Deepdene Uniting Church

F 22 Introduction to drawing

Christine Leuner

Tuesdays 10.30am – 12 noon
Six Tuesdays – dates to be advised.

Balwyn Park Centre

F 23 Slow Stitching

Anne Semple

Tuesdays 10.30am – 12noon
1st & 3rd Tuesday each month

Balwyn Park Centre

F 24 En Plein Air

Helena Dunn

Wednesdays 1.30pm – 3.00pm
4th Wednesday of each month

Participants will be advised of chosen sites

F 25 Painting and drawing

Gary Faul

Fridays 9.30am – 11.00am
Weekly

Balwyn Park Centre

F 26 Quilting

Jean Dunn

Thursdays 1.45pm – 3.15pm
Weekly

Balwyn Park Centre

F 27 Photography

Karin Watts

Mondays 11.00am

Various locations

21 October, 18 November, 2 December

Thursdays 9.30am – 11.00am

Weekly on *Zoom*

AN ARTS VISIT

V 01 MUMA Monash University Museum of Art

MUMA presents exhibitions of contemporary art by Australia and international artists. Focusing on curatorial research and commissioning, the program includes significant solo artistic projects, thematic responses to current issues and exhibitions that contribute to sharing the recent history of art.

Getting There – if not driving, the best way to reach MUMA is from the city.

MUMA is located on Dandenong Road near the intersection of Burke Road, but there are no direct trams past Malvern Road.

Train: Cranbourne, Dandenong, Frankston and Pakenham lines. Caulfield Railway Station is next to the campus and four lines stop at the station. Approximate travel time from Flinders Street Station in Melbourne's Central Business District (CBD) is 15 minutes on the express.

Tram: Number 3 tram from Swanston Street in Melbourne CBD will take you directly to Monash's Caulfield campus. Get off at stop 59 (Dandenong Rd & Waverley Rd).

Car: Parking in multi-storey, user pays.
Wednesday 10.00am – 12.30pm
6 November

MUMA, Monash University Caulfield Campus

GARDENS

S 08 *Belgian Gardens: a hidden treasure*

Su Laird, former selector with Open Gardens Australia

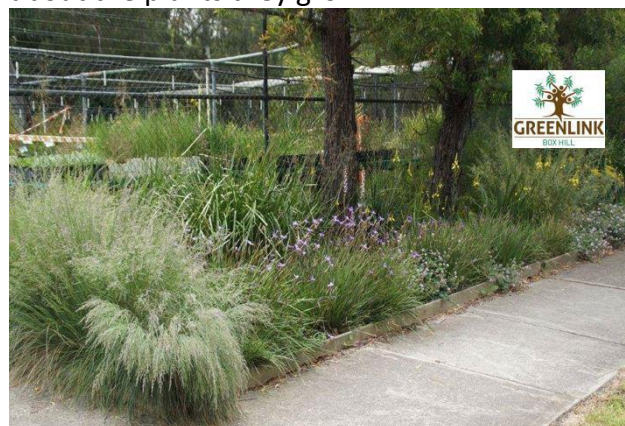
For a country that is only 3 times larger than the area of Greater Melbourne, Belgium certainly punches above its weight on many dimensions. Known as the birthplace of Art Nouveau, and the home of fine chocolates and that incomparable detective Hercule Poirot, Belgium also has a strong tradition of gardening and garden design. And yet its pre-eminent designers, such as Erik Dhont and Jacques Wirtz, are virtually unknown in Australia. This talk will explore some of the works of these designers but will also introduce several personal private gardens made by artistic and creative garden owners in Belgium.



Thursday 10.00am – 11.30am
24 October
Balwyn Park Centre

S 09 *Greenlink Indigenous Nursery* *Robert Jones, President of Greenlink and Janet Russell, U3A Deepdene*

Greenlink Box Hill Inc is a voluntary organization that grows and sells plants that are indigenous to the greater Whitehorse area. They focus on propagating plants at their nursery and re-establishing them in their natural habitats. They grow approximately 50,000 plants a year and sell plants to the public, community groups, councils, schools and organisations. We will hear about the history of Greenlink, their activities and what they do at the nursery. We will also hear a bit about the plants they grow.



Thursday 10.00am – 11.30am
14 November
Balwyn Park Centre

A GARDEN VISIT

V 03 Bus trip to the Dandenong Ranges

Our first visit will be to the Dandenong Ranges Botanic Garden (formerly the National Rhododendron Garden) at Olinda. Here we will see a breathtaking collection of rhododendrons, azaleas and camellias in a setting of native and exotic trees. (There are some steep hills in the outer areas of this garden.)



We will then move to Kawarra Australian Native Garden at Kalorama. This garden covers 2 hectares with 1400 species of native plants. There is a nursery with native plants for sale.

BYO lunch & BYO mug.

Cost \$40 – payment on enrolment.

Bus departs at **9.00am SHARP** from the car park nearest to Lawrence Road at Stradbroke Park.

Return 4.00pm

28 November

S 10 Gardening in dry Mediterranean climates

Christine Penfold, USA Deepdene

We are experiencing increasingly unpredictable and unreliable rainfall both in quantity and in season, along with extraordinary extremes of temperature. These altering conditions are bringing appreciation of the need for change in the idea of a garden and of gardening and the use of water and the types of plants that we grow in our gardens. In this talk we will visit some public and private gardens in South Australia; the Arid Lands, the Mid-North and environs of Adelaide; and also visit a special experimental Mediterranean garden in Greece, which are all working to be climate aware and use precious water wisely

Wednesday 10.00am – 11.30am

4 December

Balwyn Park Centre

HEALTH and MEDICINE

S 11 Stroke - Prevention is best

Peter Hopgood, StrokeSafe Foundation

Peter will speak from personal experience and explain what a stroke is, how to recognise the signs of a stroke, what to do if someone is having a stroke and most importantly, how to prevent a stroke. An inspirational and eye-opening talk to really get us all thinking and talking about the way we look after ourselves.

Tuesday 10.30am – 12noon

15 October

Balwyn Park Centre



S 12 Oh for a good night's sleep

Dr Peter Johnston

Do you have difficulty getting to sleep or staying asleep? What is a good night's sleep? How long should one sleep as we age? Sleep is a natural way of restoring your energy. It is a big part of both physical and mental health. Sleep helps your body repair and function properly during the day. Poor quality sleep can increase your risk of developing health problems – it could mean a higher risk of heart disease, high blood pressure, diabetics, obesity and depression.

Peter will help identify issues which hinder a good night's sleep and how to overcome these. He will also discuss how nutrition plays a role in our sleep and vice versa and how to use it instead of reaching for medication.

Tuesday 10.30am -12noon

29 October

Balwyn Park Centre



S 13 Music Therapy for children in hospitals

Professor Catherine Crock, AM, Physician at Royal Children's Hospital, Melbourne

The Hush Foundation transforms the culture of healthcare through kindness and the arts. It produces specially composed Australian music to reduce stress for children, staff, families and staff. Catherine will talk about the Hush Foundation and her involvement in Gathering of Kindness, a movement which promotes a kind health system.

Catherine also collaborated with playwright, Alan Hopgood, to develop plays which are performed in hospitals and Aged Care, to raise awareness of patient centred care, communication and patient safety.



Tuesday

10.30am – 12noon

19 November

Balwyn Park Centre

SCIENCE

S 14 The use of hydrogen as a fuel

Gerald Hughes, U3A Deepdene

Leaders in the energy world are talking about hydrogen. Can it really help us get to net zero? Hydrogen is the cleanest fuel source, producing water on combustion and with zero pollution. What could be simpler? If hydrogen is such a perfect source of energy, why all the complications? What are grey, blue, turquoise and green hydrogen? Hydrogen production development was started as the answer to climate change – then the climate activist became involved. Hydrogen production from fossil fuels is much the same as any other form of energy in terms of its impact on the environment. The problem is not in the efficient consumption of hydrogen, but in the manufacture of hydrogen. The talk will discuss the significance of the several types of

hydrogen production, its potential energy source for planes, ships, heavy transport and cars and its related pollution impact.

Tuesday 1.30pm – 3.00pm

15 October

Zoom

Full Year Science Course

F 37 The 'New Scientist' discussion group

Well-informed discussions based on the reading of selected articles in the *New Scientist* weekly journal.

(4) Fridays 9.15am – 10.45am

25 October, 8 & 22 November, 6 December

Balwyn Park Centre

S 15 A New view of the universe

*Associate Professor Charles Lineweaver,
Australian National University*

Researchers at the Australian National University have boosted our understanding of the universe by producing the most comprehensive view of its history to date. Their aim was to understand the origins of all the objects in the universe. When the universe began 13.8 billion years ago in a hot big bang, there were no objects, such as protons, atoms, people, planets, stars or galaxies. Now the universe is full of objects which have condensed out of this hot dense background as the universe expanded and cooled. This fascinating new study offers new ideas about how the universe might have started and articulates some very profound questions that we are as yet unable to fully answer.

Thursday 2.00pm – 3.30pm

24 October

Zoom

S 16 The wonder of birds' nests

*Dr Iliana Medina, Lecturer in Ecology,
The University of Melbourne*

Every spring, one of the most incredible feats of animal behaviour takes place right before our eyes. Birds, the ultimate architects, design their nests. Building a nest can take hours, days, sometimes even weeks. But each design has been refined over millions of years of evolution and is specific to each species. But how did nest designs become so very different? And will they change as the planet does?

Researchers are only just starting to understand the reasons behind the great variation in nest designs and how bird nest



designs match specific climatic conditions, giving hope that some can adjust nesting behaviours for changing weather conditions.

Monday 10.30am – 12.00 noon

28 October

Zoom

S 17 Our Coral reefs in the age of climate change

*Dr Britta Schaffelke, Australian Institute
of Marine Science*

Coral reefs are not only immensely beautiful marine ecosystems, they are also critically important to hundreds of millions of people around the world, as the foundation of livelihoods, coastal protection and cultural connections. Despite this immense value, coral reefs are under pressure. Global climate change is the greatest threat, in combination with more localised impacts from human activities and over-exploitation of resources. This presentation will illustrate what we currently know about the status and trends of coral reefs globally and use examples from some reef systems, including the Great Barrier Reef, to dive deeper into processes and activities that provide some hope to protect coral reefs into the future.

Friday 9.30am – 11.00am

15 November

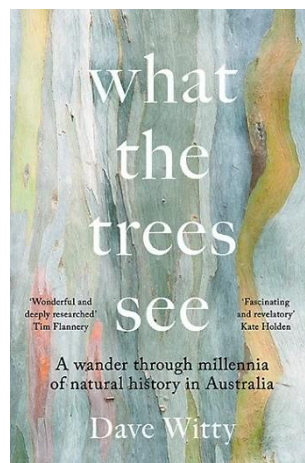
Zoom

S 18 What the trees see

Dave Witty, author talk

In this book, a wander through millennia of natural history in Australia, Melbourne nature writer Dave Witty reveals the true history of Australia's most astonishing trees. Trees touch every aspect of our existence and those around us, some we may walk past every day, tell a story.

Dave will take examples from his award-winning book to illustrate how they provide a fulcrum for looking at the past (our early exploration), the future (climate change), and the manner in which the Europeans and the traditional custodians viewed the same landscape with very different eyes.



Tuesday

1.30pm – 3.00pm

19 November

Balwyn Park Centre

HISTORY

World History including Australian History

S 19 North Korea and the world

Gerry Engwerda, U3A Albury

North Korea, dubbed the 'Hermit Kingdom', is highly isolated and self-reliant. Governed by the Kim dynasty, it follows a policy of Juche, emphasising independence from foreign influence. North Korea has a strong military focus, including a nuclear program, and faces significant economic challenges and human rights issues. The government's strict control over information and foreign relations contributes to its isolation from the rest of the world. However, it would be wrong to call it irrational. This session will look at its foreign policy and what factors drive it.

Monday 10.30am – 12.00noon

21 October

Zoom

S 20 Tales of Seven Cities

Jone Gaillard, U3A Deepdene

Cities, like individuals, have a life. They are born and grow. Some of them die, others continue to flourish. The ones that have survived through the centuries are proud of their past and ready to tell their stories full of adventures, successes and catastrophes. Of seven of them we will tell the tales...

Tuesdays 10.30am – 12.00noon

15 October to 3 December

Zoom

S 21 Battle of Trafalgar

Patrick Culshaw, U3A Deepdene

The Battle of Trafalgar was a momentous naval engagement that took place off the coast of Spain on October 21, 1805. It was a decisive victory for the British forces against the combined fleets of the French and Spaniards. This battle marked a turning point in world history, securing British naval supremacy for over a century. The talk, perfect for history enthusiasts as well as curious minds, will explore how Admiral Nelson's daring tactics achieved British victory.

Thursday 10.30am – 12.00noon

17 October

Balwyn Park Centre

S 21C John Clarke

Matthew Ety-Leal, U3A Deepdene

John Clarke spent his early life in New Zealand where he became famous portraying "Fred Dagg".

Arriving in Australia in the 1970s, he appeared in *The Adventures of Barry McKenzie*, co-writing "Lonely Hearts" and the TV series "Anzacs," appearing in the Max Gillies Report, appearing in films, and on to a great commercial success, when he co-wrote and starred in "The Games."

Another major achievement were the Clarke Dawe interviews which we enjoyed for years. Bryan Dawe, to avoid laughing, didn't look at John's "sparkling eyes". John was a very good photographer, and a calendar was issued of his bird photographs, after his untimely sad death in 2017.

Monday 1.30pm – 3.00pm

28 October

Balwyn Park Centre

S 22 The Hungarians and the grandeur of Budapest

Joseph Hajdu, Author and Academic

A presentation on Budapest's transformation from a medieval stronghold to a symbol of Hungary's Golden Age. The talk explores key moments in the city's history, including the Austro-Hungarian Empire's influence on its urban landscape, the early 20th-century golden age and the impact of World War I and Hungary's dismemberment.



Learn about the city's struggles under Fascism and Soviet-style Communism and its ongoing journey to find

its place in the 21st century. Joe's lecture will reveal Budapest as a beacon of cultural and political significance.

Thursday 10.00am – 11.30am

31 October – *Balwyn Park Centre*

S 23 Australia's Defence: the challenges ahead

Graham Pratt, U3A Deepdene

This talk delves into the critical realm of Australia's defence and explores the challenges confronting us. From geopolitical shifts to technological developments, we'll examine the evolving landscape and discuss strategies for safeguarding our nation's security.

Wednesday 1.30pm – 3.00pm

6 November

Balwyn Park Centre

S 24 Building and maintaining a robust U3A: a journey of dedication and insight.

Dawn Heffernan, U3A Deepdene

Join us for an inspiring talk with Dawn, whose over 30 years of involvement with U3A organisations have been a true testament to her commitment and dedication. Dawn will share the story of her remarkable teaching career, both professionally and as a volunteer. She will also offer her insights and reflections on what she envisions as the 'ideal' U3A model, along with thoughtful ideas on how we can best utilise our resources.

Monday 1.30pm – 3.00pm

11 November

Balwyn Park Centre

S 25 China: its size and its implications

Albert Ip

1. It is both old and new – how the political system copes
2. The third largest land size country with diverse geographic characteristics
3. Factory of the world and how other countries can compete with China

(3) Mondays 1.30pm – 3.00pm

11, 18 & 25 November

Zoom

S 26 Schramm's Cottage: a legacy of Education and Heritage in Doncaster

Glenys McIntryre, Doncaster-

Templestowe Historical Society

The talk delves into the history of Schramm's Cottage, a key historical landmark in Doncaster's Rieschiecks Reserve. Built in 1874, this unique cottage was the home of German immigrants Max and Kate Schramm and also served as Max Schramm's schoolroom. Though primarily a residence, Max Schramm, dedicated to Lutheran education, ran his own school here. In 1876, he became Doncaster's first Lutheran Pastor and continued teaching until 1884. Learn more about this significant part of Manningham's heritage.

Monday 1.30pm – 3.00pm

18 November

Balwyn Park Centre

S 27 The birth and demise of the Country Road Boards

David Jellie

The Country Roads Board shaped the development and modernization of transportation in the state. The talk explores the history of the pioneering agency that transformed Victoria's roads from 1913 to 1983. It will describe the Board's formation, driven by the need for better regional connectivity, its significant contributions to road construction and maintenance, and the technological innovations it introduced. David will also examine the factors leading to its eventual dissolution and the lasting impact on Victoria's infrastructure.

Wednesday 1.30pm – 3.00pm

20 November

Balwyn Park Centre

S 28 Persian Architecture in Iran and Uzbekistan 250 CE – 1870 CE

Frank Devlin, U3A Deepdene

From early beginnings in the Fars province of Iran we'll trace the evolution of Persian architecture in the mosques, madrasas and mausoleums of Bukhara, Samarkand, Yazd, Natanz, Kerman, Shiraz and Esfahan. We'll cover the mighty Seljuk, Timurid and Safavid dynasties in the Levant and modern-day Uzbekistan culminating in Iran where Persian architecture and ceramics reached their sublime peak with the Safavids mid-17th century. Their buildings in Esfahan have an incomparable lightness of touch and an almost ethereal grace.

Thursday 10.00am – 11.30am

21 November

Balwyn Park Centre



S 29 Historic Ballarat

John Manton, Deepdene U3A

The first stage of the Ballarat goldfields started in 1851, with alluvial and small shaft sinking to the deep leads, with many temporary buildings which have long since disappeared. In our earlier walk we visited the site of this activity. From about 1860 a much more substantial phase of building and industry took place, with deep shaft quartz mining, through to about 1890. There is little evidence of this mining activity, but major establishments including banks, and local individuals and the municipal councils invested in substantial buildings, forming the Victorian era city centre which substantially exists today. In this course we will consider the growth of Ballarat, and some of the notable buildings and streetscapes developed in the 1860 – 1890 period, and then walk through the streetscapes particularly in

Lydiard Street North and South, and the iconic avenue of Sturt Street.

**** See, under Historic Walks, the walk that complements this talk.**

Thursday 2.00pm – 3.30pm

21 November

Zoom

S 30 Reflections of a granddaughter: Rev William Bottomley's Advocacy for Social Justice and Refugees

Alison Rabinovici, U3A Deepdene

Rev. William Bottomley (1882-1966), was a pioneering minister of the Melbourne Unitarian Church. He was a passionate advocate for social justice and political activism. Rev. Bottomley's outspoken support for refugees in the lead-up to World War II often clashed with the official stance of the Australian government. Despite the challenges he faced, his commitment to progressive causes left a lasting legacy. His granddaughter Alison will share personal insights and stories about this remarkable man and his unwavering dedication to making a difference.

Monday 1.30pm – 3.00pm

25 November

Balwyn Park Centre

S 31 Nomads and the Mongol Empire

Gerry Engwerda, U3A Albury

The Mongols, under Genghis Khan and his successors, created the largest continuous land empire in history, stretching from Eastern Europe to Japan. They revolutionized military tactics with their mobility, psychological warfare and adaptability. The Mongol Empire facilitated significant cultural exchange and trade along the Silk Road during the Pax Mongolica, promoting the flow of goods, ideas and knowledge across Eurasia. In this session we will look at the nomad empires of the steppes and how they changed the world.

Monday 10.30am – 12noon

2 December

Zoom

F 27 Historic walks (Full Year)

Coordinator: Beth Perrigo

19 November South Parkville Anna Harley

3 December Historic Ballarat John Manton

*** Members enrolled in this walk should attend John's talk on Ballarat (History) on 21 November.**

1st & 3rd Tuesdays 10.00am – 12noon

F 28 Travel (Full Year)

Coordinator – Pam O'Brien

October 18 The Umayyads
Frank Devlin

October 25 Faroe Islands
Chris Haywood

November 1 The Netherlands
Sue Steegstra

November 8 Scotland self-drive trip: lochs, beauty spots, food, whisky, and some family history
Suzanne Hume

November 15 Malta
Errol Muir

November 22 Stopovers in Amsterdam, Lyon and Newcastle City
Brent Campbell

November 29 Egypt
Victor Caune

December 6 Two mini presentations:
Monet's Garden **Matthew Ety-Leal**
Searching for ghost signs **Pam O'Brien**

Fridays 11.30am – 1.00pm

This is an opportunity for us to enjoy travel experiences.

It does not include political, cultural, or socio-economic observations.

Zoom and on the screen at Balwyn Park Centre

F 44 World History

Presentations/Workshops (Full Year)

Leader: Tom Padula

This course is a series of Presentation/Workshops.

Also suitable for U3A participants for a one off or more Session Topics. All welcome. No Textbooks required. A good mobile phone is recommended for this class.

Check the topics in the Fully Year Courses



Wednesdays 11:45 – 12:45 Weekly
Balwyn Park Centre

We thank our supporters:



Deepdene



LITERATURE

S 32 Play reading

Lilian Cohen, U3A Deepdene

Do you enjoy drama? Perhaps you have been involved in amateur theatre, or maybe you harbour an unfulfilled dream to be a thespian. An opportunity to participate in reading aloud a different play each term, without the need to commit one's part to memory. \$5 to cover hiring and postage of the scripts for the selected play, to be paid to the class monitor at the first session.

(2) Thursdays 2.00pm – 3.30pm
24, 31 October

Balwyn Park Centre

S 33 Preserving Your Memories

Susie White, U3A Deepdene

This session will provide all participants with an opportunity to put our heads together and explore and share some of our early memories. It is anticipated that we will all leave the session with some prompts and pages of our own stories. These will be the beginning of a more comprehensive story. Susie will use some ideas from Leigh Hay's work to continue our journey in a workshop format. If you can locate two or three early photos, please bring them along as they will form the basis of each person's initial story.

Wednesday 1.30pm – 3.00pm

13 November

Balwyn Park Centre

A LIBRARY VISIT

V 02 Tour of the Melbourne Athenaeum Library.

Fiona Malcolm, U3A Deepdene

Join us as we take a guided tour of Melbourne's oldest library. A vibrant cultural institution for 185 years, this landmark building is next to the Melbourne Town Hall and is home to both the Melbourne Athenaeum Library & Archives and the Athenaeum Theatre.

Monday 10.30am – 12noon

25 November

(Meeting place details will be emailed before the event)

S 34 What country, friends, is this?

Sue Tweg, U3A Deepdene

Shakespeare's plays contain several characters who are either alienated in their own worlds, or forced to leave for their own safety, often in disguise and hiding their very names. They are part of an unfolding dramatic plot where their troubles may be resolved, but in reality, such people were as commonly seen in Shakespeare's time as they are now, unfortunately so.

Given that refugees and persecuted, displaced persons still dominate media reports with distressing frequency, can we reflect (through Shakespeare's modelling) on our own attitudes and responses to today's realities? I think so and argue that this is the social purpose of theatre.

Wednesday 1.30pm – 3.00pm

27 November

Zoom

S 35 Christmas Book Buying Made Easy!

Roxanne Kelly-Kobes, Dymocks Booksellers

It is never easy finding the perfect Christmas gift book for a friend, adult family member, teenager or much-loved grandchild, but help is at hand. Roxanne is a trained teacher librarian who also has extensive experience in operating local bookshops. She will review some of the best titles available so that you can choose the perfect literary gifts. And if you would also like to be spoilt, she will suggest some ideal titles for your own holiday reading. It is Christmas book buying made easy! Those who have joined Roxanne's sessions in the past will be keen to attest to these great thoughts.

Thursday 4.30pm – 6.00pm

14 November

Zoom

Full Year book groups

Asterisked groups described separately

F 01 Readers' rendezvous (1st Monday)

Trish Lele

Mondays 1.30pm – 3.00pm

Zoom

F 02 Alston readers (4th Monday)

Jan Beards

Mondays 1.30pm -3.00pm

Alston Halls, Deepdene Uniting Church

F 04 Exploring history in fact and fiction

Tuesday once a term

Kamoya Peterson

Tuesdays 1.30pm – 3.00pm

Term 4 date: 12 November

Stradbroke Park Pavilion

F 05 'Whodunits' (3rd Tuesday)

Roz Berman

Tuesdays 1.00pm – 3.00pm

Stradbroke Park

F 06 Terra Australis book group* (1st Wednesday)

Fiona Malcolm

Wednesdays 10.00am – 11.30am

Alston Halls, Deepdene Uniting Church

F 07 Reading great literature (weekly)

Christine Watters

Thursdays 12 noon – 1.30pm

Weekly

Alston Halls, Deepdene Uniting Church

F 08 Crime fiction book group (1st Thurs)

Robert Lyons

Thursday 2.00pm – 3.30pm

Balwyn Park Centre

F 09 Men's book group*

John Kidman

Thursday 2.00pm – 3.30pm

Term 4 date: 28 November

Balwyn Park Centre

F 10 Biography book group*

Susie White

Thursday 2.00pm – 3.30pm

Term 4 date: 21 November

Zoom

F 06 Terra Australis Book Group (Full Year) (1st Wednesdays)

Leader: Fiona Malcolm

Join our book group where we will be reading and discussing books written by Australians and/or books set in Australia. Each term we will read one non-fiction and one fiction title. The book to be discussed will be chosen at the previous meeting. New members will be sent the title of the first book to be read in Term 4.

Wednesdays 10.00am – 11.30am

6 November, 4 December

Alston Halls, Deepdene Uniting Church

F 09 Men's Book Group (Full Year)

Leader: John Kidman

Our book for Term 4 is *Storytellers: Questions, Answers and the Craft of Journalism* by Leigh Sales.

Leigh Sales AM is one of Australia's most respected journalists, having worked across many areas of the craft and attained numerous awards and recognitions throughout her career. In

Storytellers, Leigh interviews 32 media professionals – some I knew of, some I didn't and a few I'd forgotten. The book is structured in ten different areas with Leigh interviewing her selected specialists in these different fields – from news reporting to editing, via investigative journalism, commentary, broadcasting, interviewing and more.



Thursday 2.00pm – 3.30pm

Term 4 date: 28 November

Balwyn Park Centre

F 10 Biography Book Group (Full Year)

Leader: Susie White

Anyone who has explored the biography section of a bookshop recently will have noticed how much this section has expanded in recent years, making it quite a challenge to choose one that will be popular with our U3A Members.

For Term 4 I have taken a liberty in choice and have selected *Shakespeare: the man who pays the rent* by Judy Dench with Brendan O'Hea (2023). I believe that Shakespeare lovers will find Judi's comments on all the various roles she has played quite eye opening and those who know very little of Shakespeare's plays will be 'the full bottle' after reading this book. Interspersed with vignettes on mentors, critics, company spirit and rehearsal room etiquette, she serves up priceless revelations on everything from the craft of speaking in verse to her personal interpretations of some of Shakespeare's most famous scenes, all brightened by her mischievous sense of humour, striking level of honesty and a peppering of hilarious anecdotes.

Thursday 2.00pm – 3.30pm

Term 4 date: 21 November Zoom

MUSIC and DANCE

S 36 Ballet: *The Winter's Tale*

Julie Holder, U3A Deepdene

The Winter's Tale is a ballet in three acts choreographed by Christopher Wheeldon to a commissioned score by Joby Talbot. The ballet is based on the play of the same name by William Shakespeare. With scenery and costumes designed by Bob Crowley, lighting designed by Natasha Katz and special stage effects designed by Daniel Brodie and Basil Twist, it was a co-production of the Royal Ballet and the National Ballet of Canada. A very powerful and beautiful ballet of jealousy and eventual forgiveness, it was first presented by the glorious Royal Ballet at the Royal Opera House in London in 2014.

Monday

1.30pm – 3.00pm

14 October

Balwyn Park Centre



S 37 Musical *Exuberance – an afternoon with Bobby Darin*

Adrian Rossi

Teen idol. Adult crooner. Vegas lounge singer. Rock and roll star. Bobby Darin flirted with many musical personae and rocked them all. Versatile and ambitious, he conquered the hearts of teens, parents, rock and rollers and Frank Sinatra devotees - before he was 25. Born Walden Robert Cassotto in 1936 Bobby Darin was most famous during the 1950s. His hits included Mack the Knife, Dream Lover, If I Were a Carpenter, Splish Splash, and Beyond the Sea. In 2004, a movie, *Beyond the Sea*, was made about Darin's life and career. Actor Kevin Spacey, a longtime Darin fan, produced and starred in the movie, with Kate Bosworth as Sandra Dee.



Wednesday 1.30pm – 3.00pm

23 October

Balwyn Park Centre

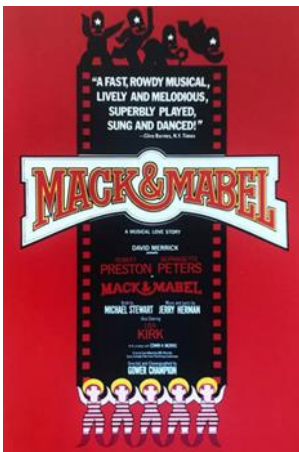
S 36 *Forgotten Musicals – Mack and Mabel*

Fiona Malcolm, U3A Deepdene

Jerry Herman wrote both the music and lyrics of *Mack & Mabel*. The plot involves the tumultuous romantic relationship between Hollywood director Mack Sennett and Mabel Normand (transformed from an artist's model to a waitress from Flatbush for the musical), who became one of his biggest stars. Sennett relates the glory days of Keystone Studios from 1911, when he discovered Normand and cast her in dozens of his early "two-reelers",

through his creation of Sennett's Bathing Beauties and the Keystone cops. Join Fiona as we look at one of Jerry Herman's lesser-known musicals. Wednesday 1.30pm – 3.00pm
16 October

Balwyn Park Centre



S 38 Musical exuberance – the incomparable Paul Robeson

Janie Gibson, U3A Deepdene

Paul Leroy Robeson (1898 – 1976) was an American bass baritone concert artist and stage and film actor. His fame came both from his cultural accomplishments and his political activism. 'As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this'. In this session we will look at his life and career through listening to his songs.



Wednesday 1.30pm – 3.00pm

13 November

Balwyn Park Centre

S 39 Singing for pleasure

Stuart Shearman, U3A Deepdene



Everyone needs to sing! Singing is good for you!

U3A Deepdene singing continues in 2024!

Come and join us to sing in a fun, relaxed environment, in unison and in parts. No auditions involved. But extremely helpful if members can read music and have a good sense of pitch. NEW members will be welcome! Music selected will depend on the vocal abilities and types of voices of the members. There will be a charge for music (approx. \$5 per term). This should be paid to the class monitor when requested.

We will be led by Stuart Shearman and initially accompanied by Helen Thomas, U3A Deepdene.

We meet weekly – Mondays 1.30pm – 3.00pm

Let's keep the choir going and who knows what we may achieve!!

Main Hall, Deepdene Uniting Church

ACKNOWLEDGEMENT OF COUNTRY

We respectfully acknowledge the Wurundjeri Woiwurrung People of the Kulin Nation, and their Elders past and present and future, who are the Traditional Owners of the land on which U3A Deepdene is located.

We are honoured to recognise our connection to Wurundjeri Country, history, culture and spirituality through this location.

We also acknowledge the Traditional Owners of lands across Australia, their Elders, Ancestors, cultures and heritage.

PHILOSOPHY, ETHICS and RELIGION

S 40 Immigration: lessons from the Book of Ruth

Beth Perrigo, U3A Deepdene

Exploring immigration through the lens of the Book of Ruth. The biblical text can assist with identifying and articulating ways to journey with the migrant. Areas of investigation include examining the structures of immigration, what is marginalization, culture, ethnicity, globalization and how the concept of multiculturalism works. Stages of immigration include the duties and requirements of hosts and guests not only in ancient times but in today's global society.

Thursday 2.00pm – 3.30pm

28 November

Balwyn Park Centre

S 41 Entertaining Philosophical Ideas: a discussion group

Bev Steer, U3A Deepdene

This session provides an engaging and thoughtful experience. The aim of this meet is to listen, be openminded and consider others' ideas, along with being reflective of one's own beliefs. We meet in a community of enquiry, to discuss big ideas, concepts and share ideas about values in our daily life. Get togethers will provide the opportunity to think carefully and examine topics in a deep and meaningful manner by asking questions and using critical thinking skills. Participants will have the opportunity to choose an area of interest to discuss

Monday 1.30 pm – 3.00pm

2 December

Alston Hall

Full year course

F 37 Judaism and Jewish life

Dina Burgess, U3A Deepdene

What does it mean to be Jewish? To answer this question, at least in part, we will look at Jewish beliefs, ethics, and practices, and at Jewish families and communities, using texts from the Torah (Five Books of Moses), the Tanach (the Hebrew Bible), and post-Biblical rabbinic commentary over the last 200 years. The course is for non-Jewish people, and is designed to suit both new and returning participants. In keeping with Jewish tradition, questions and discussion will play an important role in our studies, the only requirement being mutual respect. The course is conducted on Zoom, from 10.30am to 12.15pm on Thursdays.

This course is also offered concurrently by Dina to participants enrolling at U3A Deepdene through the Distance Education Program of U3A Victoria.

Thursdays 10.30am – 12.15pm Weekly
Zoom

THE WORLD AROUND US

S 42 *The Voice: a reflection a year on*
Professor Andrew Gunstone, National
Centre for Reconciliation, Federation
University

Professor Gunstone will discuss his newest book *Reflections on the Voice - during and after the campaign*. This is the first book to explore the Referendum and the lessons from the campaign for our ongoing national journey of reconciliation. The book, written for a general audience, explores key areas, such as: performative and substantive reconciliation, education, racism, Indigenous rights, 'equality', truth-telling, community engagements, international agreements, such as UNDRIP, allyship, and recommitting to Voice, Treaty, and Truth. Copies of Professor Gunstone's new book will be for sale at this event for just \$20, a saving of over 40% off the normal retail price. All proceeds go towards funding an Indigenous PhD scholarship on truth-telling.

Monday 1.30pm – 3.00pm
21 October

Balwyn Park Centre

S 43 *The USA Elections: a flawed Democracy*
Heather Lacey, U3A Deepdene

Over three sessions, Heather will explain the USA electoral system and the personalities and consequences of the 2024 USA elections on 5 November this year.

Week 1: A general introduction to another wondrous USA election. What's been going on so far? A discussion of the electoral system and the Electoral College and the implications of the USA's rather unique system of electing government officials.

Week 2: The primaries, Trump and Harris' Fall campaigns, the significance (or not) of the Veep picks, the RNC and DNC, the debates, the opinion polls, the battleground states, the predicted electoral college map as at 29/10, the two policy platforms, the key donors to each campaign and the ballot races.

Week 3: the results. Who won and by how much? How did they win, why did they win?

Down ballot races – the House of Reps, the Senate and the 11 Gubernatorial races.

(3) Tuesdays 1.30 – 3.00pm
22, 29 October, 12 November

Balwyn Park Centre

S 44 *The NELP Big Build*

Ian Hundley, U3A Deepdene

The NELP Big Build: A project for our times or out of time? The North East Link Project, promoted by the Victorian Government as an important missing link in Melbourne's Road network, is very controversial. It is poised to substantially increase road traffic at the expense of public transport and its predicted final cost has grown exponentially. The effects of opaque government decision-making, adverse impacts upon the natural and built environment, increased noise and air pollution have been recorded in media reports and will be further explored in the presentation.

Thursday 2.00pm – 3.30pm

24 October

Balwyn Park Centre

S 45 *Borders and Boundaries*

Gerry Engwerda, U3A Albury

Borders mark where states exercise its legal authority over a people. But some are bizarre, many ignore geography and all change over time. Why are some borders simply straight lines and why does Africa have so many of them? This session will look at how borders keep some people out, how border security feeds into populism, how they may become places of conflict but also how they might also lead to an exchange of ideas, goods and innovation.

Friday 9.30am – 11.00am

1 November

Zoom

F 31, F 32 *Issues and current affairs –*
Monday (Full Year Courses)

Group A 9 45 am – 10 45 am *Zoom*

Group B 11 am – 12 noon *Balwyn*

F 35 *Politics and current affairs – Thursday*

Group A 10 am – 11 30 am *Zoom*

S 46 History of medicine and contemporary implications

*Associate Professor David Dorward,
La Trobe University, (Retired)*

Few today have seen a child in an iron-lung or struggling to breathe as whooping cough closes off their airways. We take for granted clean drinking water and flush toilets. In advanced countries, deaths from cholera and dysentery are things of the past (albeit not for the careless tourist in India and Africa). In other words, part of the problem is ignorance and complacency. Part of the problem is access to 'misinformation' and self-diagnosis on social media. Another factor may well be the rising cost of visiting the doctor.

1. Evolution of hospitals and surgery in the 19th and 20th centuries.
2. Popular Medicine in 19th and 20th Centuries: a light-hearted look at popular medicine in an earlier era: from cocaine teething paste to Kellogg's *Corn Flakes* for colonic irrigation.
3. The rise of the drug industry and drug-resistant diseases.

Mondays 9.30am – 11.00am
11, 18, 25 November

[Zoom](#)

S 47 India under Modi

Gerry Engwerda, U3A Albury

India has been ruled by Mr Modi and his party, the BJP, since 2014 and has won three elections. As a result, Indian politics has become more nationalistic, more Hindu oriented, more development focussed but also perhaps less tolerant of Islam and political dissent. That home grown nationalism has resulted in India now playing a major part in global affairs with a more assertive foreign policy and a greater engagement with the West. It is also more productively engaged with nations in the Indo-Pacific but at the same time struggles to come to terms with its new role and its powerful neighbours China and Pakistan. Where does it go from here and will coalition government change the BJP? Will India replace China as the next superpower?

Friday 9.30am – 11.00am
22 November

[Zoom](#)

S 48 Russian anti-Putin resistance: key actors and their strategies

*Petr Kuzmin, an official representative
of Alexei Navalny's team in Australia*

While formally Russia has a multi-party parliament and opposition parties, anyone who poses a real threat to Putin's regime has been either exiled or jailed. All leading opposition figures have been operating from Europe. They all oppose Putin's repressive government and war on Ukraine but they appeal to different audiences and have focus on different priorities. Calls for opposition to unite and present a single front are made regularly. But could the Russian opposition leaders be more effective if they continue to pursue separate strategies?

Friday 9.30am – 11.00am
29 November

[Zoom](#)

After Retirement

S 49 Lifestyle coaching for retirement

Estelle Kelly, U3A Deepdene

It's not all about the money. So, what is involved in the journey to retirement? In the first session together, we will explore the six resources that Australian research has shown are required for a successful retirement. In session two we will explore the changes we experience in this stage of life. Whether you are preparing for retirement or already living in retirement this session will focus on the non-financial challenges retirement can bring. Share your experience of preparing for retirement and living in retirement through discussion and asking questions.

Tuesday 10.30am – 12noon
22 October

[Balwyn Park Centre](#)

TECHNOLOGY

The courses within the Technology program are a response to the expressed needs and interests of members. If you are looking for a technology course that is not listed, please let us know. Please be aware that some of the technology sessions will be delivered through Zoom. Some courses are 'hands-on', where you will learn how to use your own device. The course description for these courses will indicate whether you will need to have access to a device.

Please note that U3A Deepdene Committee and presenters do not accept liability for any consequences to your computer or mobile device in acting on any information you obtain at these classes.

S 50 Introduction to PowerPoint

Megan Williamson, U3A Deepdene

PowerPoint is a powerful tool for sharing information and experiences. For example, you can create digital photo albums with captions and stories, present travel experiences, document family history, use it as a tool for learning and teaching, through engaging educational presentations. In the first session you'll learn the basic functions such as opening and saving files, creating and managing slides, formatting text, and inserting images and graphics. In the second session we will focus on more advanced elements like adding tables, charts and SmartArt. We will cover slide transitions and animations, reviewing and preparing presentations, and delivering presentations. You will need to bring a laptop (Apple or PC) with PowerPoint installed. With prior notice some loan laptops may be available.

Please note: these classes will NOT cover use of Google Slides or Apple Keynote. If you would like sessions on these please email

deepdeneu3atechnology@gmail.com

Participants: Limit of 8

Mondays 1.30pm – 3.00pm

14, 21 October

Balwyn Park Centre

S 51 Beginners Apple iPads and iPhones

Terry O'Callaghan, U3A Deepdene

This popular four-week face-to-face class is for users of Apple iPhones and/or iPads who prefer 'one-on-one' learning. Because of this approach, the class is restricted to six members. We will cover Settings, Contacts, Messages, Mail, Safari, App Store, Camera, Photos, Notes, Books, Clock, Keyboard use and Siri. You will need to bring an iPhone or iPad and your Apple password to download Apps. Participants: limit of 6

(4) Tuesdays 1.30pm – 3.00pm

15, 22, 29 October, 12 November

Alston Halls, Deepdene Uniting Church

S 52 Digitalising old photos (Session 1)

Errol Muir, U3A Deepdene

This session is one of two identical sessions being run as part of Get Online week and is intended to encourage more use of technology by our members and friends. We will start with morning tea and then learn how to use a mobile phone or tablet to convert an old photo into a digital picture that can be shared with family and friends. We'll show you how to use simple tools on the phone or tablet to enhance your photo and introduce you to the BeConnected website where you can find lots more information on using technology. We encourage you to enrol and invite a non-member friend to come with you.

Participants: limit of 30 per session (15 members, 15 friends)

Thursday 10.00am – 12noon

17 October

Balwyn Park Centre

S 53 Digitalising old photos (Session 2)

Errol Muir, U3A Deepdene

This session is one of two identical sessions being run as part of Get Online week and is intended to encourage more use of technology by our members and friends. We will start with afternoon tea and then learn how to use a mobile phone or tablet to convert an old photo into a digital picture that can be shared with family and friends. We'll show you how to use simple tools on the phone or tablet to enhance your photo and introduce you to the BeConnected website where you can find lots more information on using technology. We encourage you to enrol and invite a non-member friend to come with you.

Participants: limit of 30 per session (15 members, 15 friends)

Thursday 2.00pm – 3.30pm

17 October

Balwyn Park Centre



Get Online Week

BeConnected

U3A Deepdene has received a grant to conduct these two workshops
Enrol yourself and phone 0408 019 815 if you wish to enrol a (non-member) friend
to join you at a workshop



S 54 Online Help Desk

Gerald Hughes, U3A Deepdene

Get help with some aspects of your computing by sharing experiences to ensure that we all manage to keep across technology developments. This on-line class is an opportunity to get your questions answered. Once enrolled, you'll be asked by email to identify where you want help and you'll be given a 15-minute timeslot in the session when your question will be addressed. Questions can relate to hardware, software, device usage, the internet or your technology setup. Gerald will group similar questions so there will likely be others on-line at the same time. If you just want to listen in, you are welcome to do that also, but during the discussion of the specific topics, those who raised the topic will be addressed directly.

Participants: limit of 50

Wednesday 10.30am – 12noon

23 October

Zoom

S 55 Using PowerPoint as an educational tool

Errol Muir, U3A Deepdene

Enhance your skills with this 90-minute session on making effective use of PowerPoint for presenting U3A courses/sessions. This course covers essential instructional design principles, including audience understanding and content organization, alongside PowerPoint design fundamentals like slide simplicity, visual hierarchy and multimedia use. Learn to engage your audience with interactive features, appropriate animations and effective delivery techniques. By the end, you'll have the knowledge and resources to create engaging and impactful presentations tailored for adult learners.

Participants: limit of 8

Monday 1.30pm – 3.00pm

28 October

Balwyn Park Centre

S 56 Photography with the iPhone and iPad

Tutors: Karin Watts and Jan Dods, U3A Deepdene

This class is for those just starting out using their iPhone/iPad camera app and we will also include some tips on what makes a good photo, following some basic composition rules. We'll start inside and then head outside to practise our skills. Some notes will be supplied.

Participants: limit of 10

Wednesday 1.30pm - 3.00pm

23 October

Balwyn Park Centre



S 57 Making Photobooks and Calendars

Errol Muir, U3A Deepdene

Learn how to make an individual photobook memento or date calendar using your digital photos. This class will use the program Snapfish, one of several online photobook programs. Members who enrol will receive instructions about signing up to Snapfish prior to the class. To participate you will need to bring an internet enabled laptop to the class. An iPad will also work, but the process is easier on a laptop. You will also need to have a digital folder with at least some of the photographs you wish to use. You'll be able to add to your photo collection following the class.

Participants: limit of 6

Monday 1.30pm – 3.00pm

25 November

Balwyn Park Centre

S 58 Market Resistance to Electric Vehicles

Gerald Hughes, U3A Deepdene

Many car manufacturers are changing to include Electric Vehicles (EVs) in their model ranges. Customer adoption of the new technology is proving to be problematic. It is a divisive subject between the progressive early adopters, those resistant to change and the undecideds. The activists are extreme in their arguments promoting many myths and confusion. Key factors impacting on EV adoption centre on affordability, the charging infrastructure and battery technology. Battery technology development and manufacture is progressing so rapidly, it is difficult to keep across all angles. The main battery issues relate to the use of scarce resources, costs, charging speed, range, battery life and degradation, vehicle reliability and service backup. The talk will aim to unpick these issues alongside the contribution EVs could make to environmental pollution and climate change.

Wednesday 10.30am – 12noon

27 November

Zoom

S 59 Introduction to making art on the iPad

Errol Muir, U3A Deepdene

This session will introduce the basics of creating digital art on an iPad using the app Procreate. The class will provide an overview of digital art and Procreate's capabilities, followed by setting up the app and understanding its interface. Participants will learn about essential tools such as brushes, erasers and colour pickers, and how to navigate the canvas. The session will cover colour selection and using layers to enhance artwork. Finally, participants will learn how to save and share their creations. You will need to bring an iPad with Procreate downloaded from the App store (cost \$19.99) and an Apple stylus (about \$10 from Officeworks). If you have an Apple pencil, please bring that (fully charged) but it is not an essential requirement. Please note that this class is about the technology – you will need to bring your own artistic flair!

Participants: limit of 8

Monday 1.30pm – 3.00pm

2 December

Balwyn Park Centre

OUR VENUES

Our venues are open to all members. Density limits will still apply.

On our website, there is a section VENUES. There you will find descriptions and clear maps.

- ◆ – **OFFICE & MAIN VENUE – Balwyn Park Centre**, 206A Whitehorse Road, Balwyn, 3103
109 (Box Hill) tram, Car park (entrance from Whitehorse Road) street parking in Whitehorse Road, Cherry Street and some surrounding streets.
- ◆ **Alston Halls, Deepdene Uniting Church**, 958 Burke Road, Deepdene, 3103
109 (Box Hill) and 72 (Camberwell) trams; 548 (Ivanhoe) bus. Car park (entrance from Dale Street, off Whitehorse Road) with limited parking; street parking in Burke Road and Whitehorse Road.
- ◆ **Main Hall, Deepdene Uniting Church**, 958 Burke Road, Deepdene, 3103
109 (Box Hill) and 72 (Camberwell) trams; 548 (Ivanhoe) bus. Car park (entrance from Dale Street, off Whitehorse Road) with limited parking; street parking in Burke Road and Whitehorse Road.
- ◆ **Stradbroke Park Pavilion**, Corner Harp Road and Burke Road, Balwyn, 3103
48 (North Balwyn) tram – 10 minute walk; 302 (Box Hill), 304 (Doncaster SC) and 548 (Ivanhoe) buses. Ample off street car parking; entrance from Burke Road plus parking in Burke Road.
- ◆ **Horrie Watson Pavilion, Deepdene Park**, Whitehorse Road, Balwyn, 3103, between Walsh Street and Parkside Avenue
109 (Box Hill) tram. Off street car parking plus street parking in Walsh Street and Parkside Avenue.

FUN and FITNESS ACTIVITIES

*Some FULL YEAR courses to keep you busy!! See
"Extending Your Thinking" in the FY Program*

F 32 Chess

Anne Whittenbury, U3A Deepdene

Anne Whittenbury, U3A Deepdene

Please join Anne on Monday mornings to enjoy a game of chess or learn how to play. Beginners are welcome to join the group

Chess sets will be provided by U3A Deepdene.

Mondays 11:30 – 1:00 Weekly

Stradbroke Park Pavilion, cnr Burke and Harp Roads

F 33 Scrabble

Anne Smith, U3A Deepdene

If you enjoy playing with words, join this group for a friendly and light-hearted game.

Tuesdays 1.00pm – 3.00pm Weekly

Balwyn Park Centre, Garden Room

F 34 Trivia

Val Little, U3A Deepdene

Come along, join our local 'Hot Seat' team.

Just knowing one answer could help your team win a chocolate, as well as having some fun.

Wednesdays 1.30pm – 3.00pm

First Wednesday each month during the term.

6 November, 4 December

Balwyn Park Centre

F 41 Mahjong

Caryl Hogg, U3A Deepdene

Come along and join us for an afternoon of Mahjong. We play the Western version and can only accept people who can play, as lessons are not available.

Fridays 1.00pm – 3.00pm Weekly

Stradbroke Park Pavilion

F 42 Eastern Style Mahjong - NEWISH

Swee Wah Mak, Michelle Chee, Elaine Chin, U3A Deepdene

Come along and join us for an afternoon of Eastern Style Mahjong. We are a new group and will be accepting people of all abilities.

Wednesdays 12.30pm – 3.00pm Weekly

Stradbroke Park Pavilion

Internal

S 60 Intermediate Table Tennis

Mark Ahn, U3A Deepdene

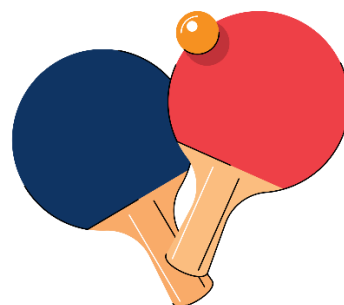
This is a continuing course at an intermediate level for those who completed the Introduction to Table Tennis with Mark Ahn.

This session is designed for those who wish to enhance their skills under the coach's program (e.g. using the pingskills program). The course is also suitable for members who are above beginner level (to be assessed) and want to enhance their skills under a coach. Participants will need to bring their own table tennis bat and balls. Regular attendance and adherence to the coach's guidelines will be expected from all participants.

Limit 6 participants

Wednesdays 1.30pm – 3.00pm Weekly

Main Hall Deepdene Uniting Church



External

S 61 Cards – 500 and Solo

David Embury, U3A Box Hill

Instruction in either or both of these card games provided for beginners or those who have not played for some time.

Supervised games arranged for more experienced players.

(Members of U3A Deepdene may join this course as guests of U3A Box Hill.)

U3A Deepdene members intending to join this group should enrol through U3A Deepdene.

Tuesdays 2.00pm – 4.00pm Weekly

U3A Box Hill – Main Hall, 29 Strabane Avenue, Mont Albert North

S 62 Eastern Mahjong

Angela Fung, U3A Box Hill

Come along for some instruction and lots of time to play Eastern Style Mahjong on a Monday afternoon.

(Members of U3A Deepdene may join this course as guests of U3A Box Hill.)

U3A Deepdene members intending to join this group should enrol through U3A Deepdene.

Mondays 1.00pm – 3.30pm Weekly

U3A Box Hill – Main Hall, 29 Strabane Avenue, Mont Albert North

S 63 Beginners tennis at Victoria Park in Spring!

Coach: Award winning coach Jason Lindeman

Would you like to “get into tennis” or “get back into tennis”?

Victoria Park Tennis Club (Adeney Avenue, Kew) is inviting U3A Deepdene members to participate in a five session coaching series on Thursdays in October and November.

The course covers - serving, ground strokes, volleying, scoring and rules of the game. Graduates never look back!

A trial membership covering social group sessions in December and January is also included in the program fee

U3A Deepdene members intending to join this group should enrol through U3A Deepdene.

Dates: October 24 & 31, November 7, 14 & 21

Time: 11.00am-12noon

Cost: \$60

*Victoria Park (Kew) Tennis Club
(Adeney Avenue, Kew)*

Ideas for presentations

Do you have suggestions for our Program?
Contact the co-ordinators of the various categories or email
Judy Still, Short Course Program Coordinator

Deepdene Short Courses deepdeneu3ashortcourses@gmail.com

VISITS AND OUTING

V 01 MUMA Monash University Museum of Art

Lois Heycox, U3A Deepdene

Ground Floor, Building F, Monash University, Caulfield Campus

900 Dandenong Road, Caulfield East VIC 3145

MUMA presents exhibitions of contemporary art by Australian and international artists.

Focusing on curatorial research and commissioning, the program includes significant solo artist projects, thematic responses to current issues and exhibitions that contribute to sharing the recent history of art.

Getting There – if not driving it is suggested that you travel from the city

MUMA is located on Dandenong Road near the intersection of Burke Road, but there are no direct trams past Malvern Road.

Train: Cranbourne, Dandenong, Frankston and Pakenham lines. Caulfield Railway Station is next to the campus and four lines stop at the station. Approximate travel time from Flinders Street Station in Melbourne's CBD is 15 minutes on the express.

Tram: Number 3 from Swanston Street in Melbourne CBD will take you directly to Monash's Caulfield campus. Get off at stop 59 (Dandenong Rd & Waverley Rd).

Car: Parking in multi-storey, user pays.

Wednesday 10.00am – 12.30pm

6 November

MUMA, Monash University Caulfield Campus

V 04 Genovese Coffee House Tour

Angela Padula, U3A Deepdene

Genovese Coffee House are a family-owned business that has been operating in Melbourne since 1970. They pride themselves on being a one-stop-shop for all your coffee needs. Their iconic factory in Coburg includes an in-house Service Department, Specialty Division, SCA Training Courses, Barista Training and on-site blending and roasting.

Join Angela for a tour of the business and perhaps sample a cup of coffee!

Thursday 1.30pm – 3.00pm

21 November

(Meeting place will be emailed beforehand)

V 02 Tour of the Melbourne Athenaeum Library.

Fiona Malcolm, U3A Deepdene

Join us as we take a guided tour of Melbourne's oldest library. A vibrant cultural institution for 185 years, this landmark building is next to the Melbourne Town Hall and is home to both the Melbourne Athenaeum Library & Archives and the Athenaeum Theatre.

Monday 10.30am – 12noon

25 November

(Meeting place details will be emailed before the event)

V 03 Bus trip to the Dandenong Ranges

Suzanne Collings & Helen Page, U3A Deepdene

Our first visit will be to the Dandenong Ranges Botanic Garden (formerly the National Rhododendron Gardens) at Olinda. Here we will see a breathtaking collection of rhododendrons, azaleas and camellias in a setting of native and exotic trees. (There are some steep hills in the outer areas of this garden.)

We then move to Kawarra Australian Native Garden at Kalorama. This garden covers 2 hectares with 1400 species of native plants. There is a nursery with native plants for sale.

BYO lunch & BYO mug

Cost - \$40 – payment with enrolment

Bus departs at **9.00am SHARP** from the car park closest to Lawrence St at Stradbroke Park.

Return 4.00pm

November 28

Important information about ENROLMENTS in:



News & Views
Short Courses
Technology Courses
Full Year Courses

Enrolments for all sections of our Program must be done online.

The complete Term 4, 2024 Program will be online by Monday September 9 and enrolments will be open then.

At the beginning of the vacation, the office will be open

9:30 – 12:00noon on Monday & Tuesday September 16 & September 17

If you do not have an email account you will need to post a list of the courses you wish to attend to:

PO BOX 3149, COTHAM POST OFFICE, KEW, 3101.


The Office will be open before Term 4, 2024 starts:

Friday October 11

10:00am – 12:00noon

If you do have an email account, enrol by logging in to MyU3A, via

www.u3adeepdene.org.au

From the U3A Deepdene homepage, click on the 'Member Access'  button.

This will take you to MyU3A and you can use your ID and Password, to access On Line Member Services.

If you have forgotten your password, phone 0408 019 815.

If you need help, send an email (anytime) to u3adeepdeneinc@gmail.com

or phone 0408 019 815

and someone will assist!



Office and main meeting rooms:

Balwyn Park Centre, Balwyn Park,
206A Whitehorse Road, Balwyn, 3103
(see page 24 for other venues)

Postal Address:

PO Box 3149, Cotham PO, Kew, 3101

Phone:

9817 7736 during office hours or 0408 019 815 after hours

Email:

u3adeepdeneinc@gmail.com

Website:

www.u3adeepdene.org.au